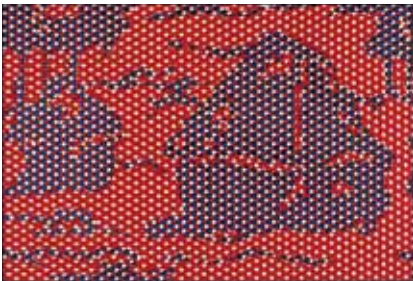


MINI-TOUR

Connecting the Lichtenstein Dots

A little-known fact about Lichtenstein is that throughout his decades-long career he explored just about every art historical style out there—from Impressionism to Abstract Expressionism, from Native American motifs to Art Deco design—always applying his own unmistakable language to the original source or genre. The Art Institute is lucky enough to have a rich and diverse permanent collection that spans Lichtenstein's wide-ranging inspirations and influences. Use this guide to connect the dots between Lichtenstein's unique interpretations and works throughout the museum's vast collection.



REGENSTEIN HALL

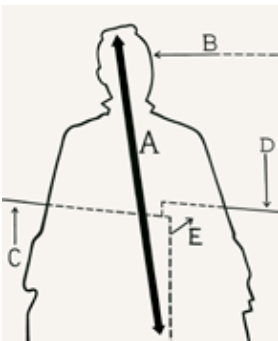
Haystacks (1969) by Roy Lichtenstein

© Estate of Roy Lichtenstein. The Ruben Family.



GALLERY 243

Stacks of Wheat (End of Day, Autumn) (1890/91) by Claude Monet



REGENSTEIN HALL

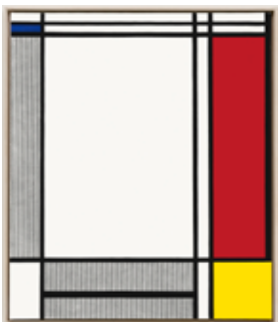
Portrait of Madame Cézanne (1962) by Roy Lichtenstein

© Estate of Roy Lichtenstein. Jason Blum.



GALLERY 246

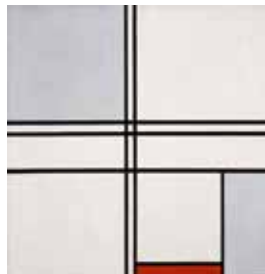
Madame Cézanne in a Yellow Chair (1888–90) by Paul Cézanne



REGENSTEIN HALL

Non-Objective I (1964) by Roy Lichtenstein

© Estate of Roy Lichtenstein. The Eli and Edythe L. Broad Collection, Los Angeles.



GALLERY 393

Composition (No. 1) Gray-Red (1935) by Piet Mondrian



REGENSTEIN HALL
Cubist Still Life (1974)
by Roy Lichtenstein

© Estate of Roy Lichtenstein. The National Gallery of Art, Washington, Gift of Lila Acheson Wallace.



GALLERY 391
Abstraction (Guitar and Glass) (1913)
by Juan Gris



REGENSTEIN HALL
Sleeping Muse (1983)
by Roy Lichtenstein

© Estate of Roy Lichtenstein. Private Collection.



GALLERY 391
Sleeping Muse (1910)
by Constantin Brâncusi



REGENSTEIN HALL
Modern Sculpture (1967)
by Roy Lichtenstein

© Estate of Roy Lichtenstein. San Francisco Museum of Modern Art, Bequest of Marcia Simon Weisman.



GALLERY 162
Chair (1936/39)
designed by Frank Lloyd Wright



REGENSTEIN HALL
Drawing for the Red Horseman (1974)
by Roy Lichtenstein

© Estate of Roy Lichtenstein. Courtesy of the Gagosian Gallery.



GALLERY 391
Horse (1914)
by Raymond Duchamp-Villon

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